Current Fabrics

100 Gridlock  A soft, yet durable fabric with sophisticated surface texture enhanced by a selection of trendy colors, made of 100% Polyester with a very plush hand. Gridlock will add comfort to any style.

102 Rocky Road  100% Polyester, padded, knit warp fabric with a silky hand. Rocky Road is printed with a leather-skin look for excellent surface interest.

104 Quick Silver  A delight to the senses, Quick Silver is a printed, knit warp velvet mini-cord, with a sumptuous hand. Quick Silver offers both visual and textural interest.

127 SLASH  Clean, motion velvet hand with the appearance of a high end sophisticated chenille. 100% polyester performance fabric.

131 NIGHT PARTY  Night Party features a knitted construction with padded backing. The “burn out” design gives this pattern the textured appearance of a reptilian hide. Comfort, style, wear ability and fresh desert color palette. GREAT reasons to bring Night Party to your retail customers!

151 Showbiz  100% polyester warp knit microfiber that is printed and embossed with a textured surface. The velvety hand is fabulous to the touch. Heavy padding also creates added comfort to each piece.
Current Fabrics

161 DERBY  Rugged “leather-like” fabric offered in multiple colors. Designed to give the appearance of natural leather at the affordable price of fabric. Lightly padded and brushed to add the softness and comfort.

165 Grass Cloth  Designed to emulate an “All natural” look, the yarns are a blend of Acrylic and Polyester fibers. Post weaving, the fabric is “Kiss coated” with a formulated latex backing and then tumble-processed which strengthens and softens the goods. This process creates a soft feel and a casual linen look.

181 Freefall  has a silk-like hand and feel. The yarn is woven to create a linen textured look.

185 LILY  100% polyester jacquard chenille. This unique chenille is designed with a high pile to create a super-soft hand. The multicolor construction adds eye appeal, giving it a velvet-like appearance when upholstered on furniture. Available in a variety of colors.

186 PASSION  New addition to our Duralux program. Unique blend of polyester/ PU gives a “nubuck suede”, or full-aniline leather appearance with incredibly soft hand. The breathability allows the fabric to quickly adjust to body temperature to keep you warm in the winter and cool in the summer. Offered in a variety of colors. Contents 95% polyester/ 5% PU. Cleaning code W.
**Current Fabrics**

**192 TRANQUILITY**  Soft padded microfiber fabric with a great hand. 100% polyester for durability and performance in the field. Printed with a light crackle look.

**205 MYSTRO**  New addition to our “Duralux” Collection. Unique blend of polyester/PU give Mystro a true leather-like appearance, with incredibly soft hand, breathability, and clean ability. Quickly adjusts to body temperature to keep you warm in the winter and cool in the summer. Offered in a variety of colors.

**220 Boardwalk**  is a heavily padded chenille. The hand is very soft and plush for the ultimate comfort that you would need on any motion furniture.

**227 Elk River**  is a woven microsuede with a printed and bronzed face technique to give it a hand-sanded leather look and feel. It is heavily padded for the weight and bulk of leather.

**229 Big Sky**  is a woven microsuede which gives it a very soft hand. It is heavily padded to give it bulk that is perfect for comfort on any motion furniture. Big Sky comes in an array of contemporary colors.
**230 Red Rock**  is a woven micro suede with a print and bronzing technique to give you a leather look. It is heavily padded which gives the bulk of leather as well.

**231 Cashmere** A blend of multi-colored luxurious high pile chenille and novelty yarns woven, to create a textured twill cloth design. The pattern will tailor beautifully on any frame selection. A post weaving multi-step finishing process is utilized to ensure a warm luxurious texture and ensure durability for years to come.

**236 Splendid** A “leather – like” fabric offered in multiple colors. Designed to give the appearance of natural leather at the affordable price of fabric. Lightly textured with a “sueded” hand to add to the softness and comfort. Contents 95% polyester / 5% polyurethane. Cleaning code W.

**240 Empire** A new addition to the Duralux family of goods. Unique blend of polyester/PU gives Empire a “nubuck suede”, or full-aniline leather appearance with incredibly soft hand and realistic surface grain. Breathability allows Empire to quickly adjust to body temperature, keeping you warm in the winter and cool in the summer. Contents 95% polyester/ 5% PU.

**242 Pasadena** A fantastic new bombshell fabric. Pasadena is a terrific new faux leather. The design emulates vintage weathered leathers. With wear graining and color ageing that exudes patina’s that reflect the passage of time.
Current Fabrics

243 Kobe  This “Duralux” fabric gives a nice rich leather look and incredibly soft hand with extra thick padding for added comfort. Blend of polyester and PU to create breathability and clean-ability story as well.

244 Wild Side  If you are looking for a fabric that you can sink right into, look at “Wild Side”. The fabric offers a soft plush micro velvet hand with a very subtle pattern and a quilting effect with great motion colors.

245 SUPREME  Rugged “leather-like” fabric offered in multiple colors. Designed to give the appearance of natural leather at the affordable price of fabric. Padded and lightly textured to add the softness and comfort.

247 GUSTO  Gusto is a unique suede fabric with a realistic leather or "skin" appearance. It has the durability of a polyester performance suede, combined with the look and feel of a natural leather. The two-tone appearance is offered in a variety of colors.

248 Adele  Very lifestyle with a linen affect in color and texture. Herring bone design, with a subtle two color affect appears to have more texture to the face. The padded fleece backing enhances the tailoring for any application and the softness on the surface. Obviously a great fit for chairs, but very classic on any type of motion frame design. With this item also passing 50,000 dbl rubs, you can be very confident it will be durable on any frame.
Current Fabrics

250 HAMPTON  New addition to our Duralux program. Unique blend of polyester/PU gives a realistic semi-aniline leather appearance with incredibly soft hand. The breathability allows the fabric to quickly adjust to body temperature to keep you warm in the winter and cool in the summer. Offered in a variety of colors. Contents 85% polyester/15% PU. Cleaning code W.

252 Rodeo  A worn leather-like print of varying shades on a textured suede base gives a natural look to our Duralux collection. Casual and comfortable, Rodeo blends effortlessly with any setting.

254 Saddle – Up  Saddle Up has endless surface texture and a very soft hand. The printed face of Saddle-Up gives it the look and feel of distressed leather.

262 DREAMER  A truly unique fabric, Dreamer is constructed of a polyester/PU blend with polar fleece backing. Incredibly soft hand, and nice surface grain appearance make this a very versatile fabric that works on countless styles. Ideal for motion furniture and recliners, and offered in a variety of colors.

263 WAGYU  New addition to our Duralux program. Great contemporary colors for motion. Heavily padded back for extra comfort. The large pebble grain resembles the look and feel of leather.
Current Fabrics

268 Honeycomb  The production process consists of dyeing the backing to match the face to insure a more saturated color affect. The face consists of dyed special yarns which when dyed creates a two tone affect. The final product has a luxurious woven velvet look. In addition to being a perfect fit for motion application, this look will work well on stationary styled frames also.

272 Entourage  A soft, durable printed velvet. The print has a cross hatch type weave with a velvet soft hand. This fabric will work great on any chair and motion style in our lineup.

275 HEMINGWAY  New addition to our “Duralux” leather-like family of goods. A unique blend of polyester/PU gives it a true leather-like appearance with incredibly soft hand and breathability. Quickly adjusts to body temperature to keep you warm in the winter and cool in the summer. Offered in a variety of two-tone colors.

276 Savvy  100% polyester padded velvet microfiber. The surface design creates a skin affect with the softest of hands.

279 Gizmo  Designed to have an upscale look and feel but still be a casual warm and inviting fabric. It promises to tailor beautifully and provide comfort and luxury. A small-scale waffle weave pattern in high and low pile multi-color yarns helps to build a very pleasing textured effect. 100% chenille yarns are spun using multi-colored fibers that result in a heather colored effect. The perfect choice for most any style upholstered motion or recliner.
Current Fabrics

282 Tahoe is a new addition to our Duralux family of goods. The unique blend of polyester gives Tahoe a realistic semi-aniline leather appearance with incredibly soft hand and subtle sauvage effect. The breathability allows Tahoe to quickly adjust to body temperature to keep you warm in the winter and cool in the summer. Offered in a variety of traditional colors.

285 Cabana This beautifully woven dobby cloth incorporates a texture that is both tactile and visual. A poly-cotton blend, it has a fine fleck of contrasting yarn interwoven throughout, adding an element of interest. The look of linen with a soft, plush feel.

288 Lucky Rugged “leather-like” fabric which is also in the Duralux category. Offered in multiple colors. Designed to give the appearance of natural leather at the affordable price of fabric. Lightly padded and brushed to add to the softness and comfort.

357 TANGO is a contemporarily stylized shell design constructed of multi-colored polyester yarns with a clean finish. The myriad of colorations represented in each color sampled make this article the perfect correlate to almost all the body cloths in the line.
Current Fabrics

362 CHARLESTON  Charleston is a lush traditional paisley jacquard woven with stried chenille for a different approach to the paisley pattern.

368 NEXUS  A contemporary flat jacquard weave incorporating circles of chenille that coordinates beautifully with multiple body cloths currently available in the line.

389 Wazoo  is a 100% polyester jacquard, with a bold color ribbon of chenille yarn, intertwined with a ribbon of textural weave effects, with a background of a natural linen look with a slub yarn for extra visual and surface texture. A perfect correlate and a wonderful accent piece!

393 Emory  A simple positive / negative transitional frame transforms with the addition of a stria box motion and gradation of color. Emory has a dynamic appeal, sure to brighten any room with an extra pop of color.

399 Stonewash  is a 100% cotton jacquard fabric utilizing a very livable geometric design. The soft contemporary feel is pleasing to the eyes and will fit well in any décor. The finish gives you a denim feel and look.
Current Fabrics

424 Sunshine Sunny colors are sure to bring a smile in remembrance of good times and vacations spent relaxing by the sea. The casual playfulness of Sunshine will warm the atmosphere with a carefree attitude of easy fun and tranquility.

429 Hullabaloo A contemporary pattern with a retro feel, this pattern can really brighten up a room. The variety of yarns and weaves employed indicates this is a well-crafted fabric, and contributes to making it stand out. Combining pops of color with chenille on neutral ground makes this lively geometric fabric easy to pair with a wide range of solids and textures.

430 Limbo A contemporary, circular printed design on linen type base cloth. Limbo gives a soft pop of color and works well with many colors.

431 Nova pattern is an artistic interpretation of the scales found in many animals such as snakes and fish. Hand painted on vellum using India ink, Nova mimics nature’s beautiful design.
Current Fabrics

**432 Agate** design embodies the line qualities found in semiprecious stones and sedimentary rock formations found around the world. Strokes of lines were hand painted using a sable hair brush, India ink, and watercolor paper.

**433 Leopard** This artistic animal print was inspired by the markings and spots of a leopard. India ink on soaked watercolor paper creates beautiful and irregular ink blots with a lovely bleed on the edges of the design.

**439 Havana** follows the geometric patterns of nature found within the hexagonal cells of the honey bee honeycomb. These organic tiles were reinterpreted by hand with India ink on watercolor paper.

**440 Limelight** Abstract and bold with a hint of sheen! Limelight is a sophisticated contemporary abstract pattern designed and woven with multiple colors and contrasting textural yarns. It is the perfect fabric and design for use as an accent pillow or chair to compliment a contemporary setting. It will make a statement!
Current Fabrics

441 Hocus Pocus  A very cool design with multi colors. Great accent for any color scheme inside the home. This design while can be very mainstream, also could cross over to lodge/southwest type looks. The variety of colors in each sku works back with many base colors.

448 Poker  Bold and contemporary. Designed to make a clean contemporary multicolor geometric and linear statement. Poker is woven in a clean crisp and durable spun yarn 100% polyester construction. This pattern is intended for use as an accent for most any contemporary or transitional upholstery frame or home setting.

449 Shibori  Designed to emulate textiles that are dyed and embellished using the Japanese style and technique known as Shibori. The medium scale geometric pattern is softened by a watercolor effect that makes a very pleasing soft contemporary statement. The blending of pattern and color is very unique and visually appealing. Constructed of a blend of polyester, cotton and linen yarns. The perfect pattern for most any contemporary accent piece. It promises to grab your attention in any home setting.

461 Bobcat  Bobcat is named for its skin print on a piled velvet base cloth. Great hand and contemporary pop of color.
Current Fabrics

463 Rhapsody  Our extremely successful selling jacquard construction, a pocket weave giving a high low surface texture, done in a small scale allowing for great chair or pillow applications. Colorations done in a light and dark version of 3 chenille colors per sku on top of a natural color gives the pattern eye pop appeal and is perfect for selling one color to go with 3 or more body cloths for your sku and distribution control.

464 Linx  A medium scaled modernized Greek Key jacquard pattern in multiple color combinations of chenille layered on top of a natural linen type weave, this cloth has the opportunity to correlate as a chair or pillow to many body cloth patterns.

470 SYDNEY  Very bold classic medium scale Argyle pattern woven on a multicolored warp. Colored in a beautiful blend of bold and subtle tones that create a vibrant texture effect. Constructed of 100% polyester yarns. Post weaving, the fabric is kiss coated with a formulated latex backing and then tumble processed through a multistep system. These steps strengthen and soften to ensure they will provide years of long lasting comfort and durability. This classic statement pattern is perfectly suited for most any transitional or traditional setting in the home. It will tailor beautifully, especially on a shapely chair back.

472 NEW WORLD  Multicolor block jacquard, made of 100% durable polyester, designed with a stipple weave effect giving the pattern strong colors but in a subtle, livable way. Allows the pattern to be a great accent correlate for many plain fabrics, giving every day colorful life to any motion group.
Current Fabrics

474 West Indies  West Indies is a large scale diamond frame with the simple geometry of an Aztec design. Long floats of chunky cotton, chenille, and space-dyed yarns create visual interest.

477 Ric Rak  A bright and colorful herringbone pattern can bring vibrancy and life to any living room, Ric Rak is just that. Printed on a geometric quilted base adds the perfect combination of a colorful pattern that is livable in any room environment. Refresh and modernize any home décor. As herringbone patterns are still very popular in the market, Rik Rak is a new twist with multi colors that revive the pattern.

478 Hourglass  Hourglass has a variety of colors, as well as a soft, silk-like chenille hand. Together, they ensure Hourglass to be a very versatile fabric and a perfect accent for any room.

479 Rain Dance  A contemporary abstract drawing that has elements of a deconstructed and relaxed non-linear argyle pattern. It is colored in a beautiful blend of bold and subtle tones using contrasting textural yarns that creates a vibrant high low effect. Rain Dance is perfect for accent pillows or accent chair that will compliment any room setting.
Current Fabrics

**482 Candyland** is a sophisticated abstract contemporary drawing of semicircular shapes. It is colored in a beautiful blend of subtle tones using fine denier yarns that create a high low effect. The construction and content is 100% polyester. The finishing steps both strengthen and soften the goods to ensure that they will provide years of long lasting beauty, comfort, and durability. Candyland is the perfect fabric and design for use as an accent pillow or recliner to compliment any contemporary setting.

**491 Smashing** Combining our 5 end tapestry warp with a rayon filling yarn gives this distressed skin a high end quality. If you look closely, you can see a subtle honeycomb in the ground. The amount of color for this pattern is endless!

**905 SURREAL** Versatile. Surreal is an excellent choice for any application. It is designed to offer a soft touch, while featuring an accentuated grain pattern and a heft that can only be achieved with a thicker sub-straight. Full grain / top grain leather.

**906 ALFRESCO** Traditional / Transitional. Developed to expand the application of authentic looks onto a broader range of styles. Alfresco accurately recreates the ambiance of times gone by. Full grain / top grain leather.
Current Fabrics

920 Santa Rosa  Traditional, transitional, contemporary.
As lovely and delicate as a Shakespearean sonnet, this smooth, soft leather is easy to adore. Subtle two-tone Santa Rosa is versatile and drapeable. It’s also elegant and luxurious – a classic understated beauty, suitable for many furniture styles. Available in a wide array of fashionable and classic shades, featuring a petite pebble grain, a buttery hand, and a slightly “grippy” surface treatment. It has a matte finish and a subtle roller-coat two-tone.

940 MILANO  Traditional / Transitional / Contemporary.
Chic and sophisticated, as the name implies. Milano is a versatile, soft leather with a consistent grain. This supple smooth leather is lightweight and drapeable. Ideal for styles with pleating or slipcover looks, yet this leather is durable and works well on heavy-use motion furniture. Top grain leather.

942 Maui  A soft, silky leather with a consistent grain and thickness, the slight stain effect in the coloring provides an attractive transitional leather. Maui is excellent for all types of motion furniture and is great in high traffic areas.
Current Fabrics

956 AMBITION  Thicker cut for a hearty look. Features a pronounced grain. The robust grain is highlighted by a medium sheen that draws the eye to the peaks or tips of the grain. Natural looking and full bodied, monochromatic for a consistent freshly modern appearance and style. Along with its soft hand, it features a lightly corrected, consistent grain in which the “hallmarks of the trail” have been minimized. The thicker cut of this stylish leather, along with embossing, results in a hearty grain pattern.

957 MAXIMUS  Thick cut and features a robust pebble grain. Well suited for many applications. It is at home on popular motion or reclining styles. The surface interest is highlighted by a subtle two-tone effect that creates visual depth. Soft and supple, it has been lightly corrected to minimize natural grain inconsistencies. It displays an understated mottled two-tone coloration pebble grain pattern and a soft hand. It has a medium sheen finish.